

Riu Riu Chiu

Anon. 1556 (Loosely adapted in 2015 by Wayne Richmond
from arrangements by Winsome Evans & Linda Spevacek)

$\text{♩} = 120$

Cast

Hp. D^5 N.B. 1st & 5th only - no third
+ guitar (strumming to rhythm)

Tamb. *tr*

15 **A**

Picc.

Fl.

Vln. *pizz*

Mel. D^5
(harp/guitar broken chords - D & A notes only)

Hp.

25

Picc.

Fl.

Vln.

Mel.

Hp.

35 **B**

Clp.

Fl. *arco*

Vln.

Mel.

A Sax

B Sax

Hp. $D^5 D^5 C^5 D^5 D^5$ $D^5 D^5 C^5 D^5 D^5$ $D^5 D^5 C^5 D^5 D^5$ $C^5 C^5 D^5 D^5 D^5$
(harp/guitar strum)

Tamb.

BD.

60

45

Clp.

Picc.

Fl.

Vln.

Mel.

A Sax

B Sax

Hp

Tamb.

BD.

D⁵ D⁵ C⁵ D⁵ D⁵ D⁵ D⁵ D⁵ C⁵ D⁵ D⁵ D⁵ D⁵ C⁵ C⁵ D⁵ D⁵ D⁵

Clp.

S. *Ri - u. ri - u chi - u, la guar - da ri - be - ra: Dios guar - do el lo - bo de - nue stracor - de - ra*
Ri - u, ri - u chi - u, hear the joyful sing - ing: Mes - sage of de - light the night - in - galeis bring ing.

A. *Ri - u. ri - u chi - u, la guar - da ri - be - ra: Dios guar - do el lo - bo de - nue stracor - de - ra*

B. *Ri - u. ri - u chi - u, la guar - da ri - be - ra: Dios guar - do el lo - bo de - nue stracor - de - ra* (not on repeat)

Picc.

Fl.

Vln.

Mel.

A Sax

B Sax

Hp *D⁵D⁵C⁵D⁵D⁵ D⁵ D⁵C⁵ D⁵D⁵ D⁵D⁵ C⁵D⁵D⁵ D⁵ D⁵C⁵ D⁵D⁵*

Tamb.

BD.

Last time only

65

Picc. *ff*

Fl. *ff + melodica*

A Sax *ff*

B Sax *ff*

Hp *ff*

Tamb. *ff*

BD. *ff*

67 **D** Verse V1: Judie V2: Rima V3: All

Cast

S.

1. Hear the song of peace he brings to ev - 'ry na - - - tion,
 2. Hear the song of hope come out in ly - ric form,
 3. Hear the song of love he sings to all cre - a - - - tion,

Picc.

Hp.

D⁵

71

Cast

S.

call - ing all to join, join their hearts in ju - bi - la - - - tion.
 like - a whip - poor - will, who did weath - er through the storm.
 bring - ing joy to all at this time of cel - e - bra - - - tion.

Picc.

Hp.

75

Cast

S.

No more need - less war, no more hun - ger for the poor,
 Al - ways look be - yond, good is wai - ting in the wing,
 For the sea - son now stands for love & hope & peace,

Picc.

Hp.

79

Cast

S.

Let the world u - nite, help - ing one an - oth - er more.
 When you find it, come, come and join him now and sing.
 Car - ry it be - yond, nev - er let the sing - ing cease.

Picc.

Hp.

[to Chorus]

85 **E** Instrumental

Clp.

Picc. *Piccolo* *+ recorder*

Vln. *pizz*

Hp. *D5*

BD.

96

Clp.

Picc. *Recorder* *+ piccolo*

Vln.

Hp.

BD.

103

Clp.

Picc.

Vln. *(Tacet)* *mp* *f* *[to verse 3]*

Hp. *(Tacet)* *D5* *mp* *f*

BD.